Permit #F00022945-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022945-A **Type of Permit:** FILMING **Release Date:** 12/11/2009

Production Company HSI PRODUCTIONS

Insured Company Name HSI PRODUCTIONS
Contact Phone No. 1 310-558-7100
Contact Phone No. 2
Fax 310-558-7101
Address 3130 EASTHAM DR
CULVER CITY, California 90232

Production Title FORD #3

Type of Production Commercial - Standard

Producer Tim Lynch

Director Malloy Bros

1st AD Montey Greenleaf

Production Manager Angela Ichorn

FilmL.A. Coordinator Daniel Alvarez

Location Manager Larry Kelly
Primary Phone Mobile - 818-620-4155
Secondary Phone Office - 310-558-7100

Location Assistant None None
Primary Phone Office - 310-558-7100
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 3

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Summary Information — Location

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Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title FORD #3

Location Manager Larry Kelly
Primary Phone Mobile - 818-620-4155
Secondary Phone Office - 310-558-7100

Location Address 716 S Los Angeles St, Los Angeles, CA, 90014

Location Names

Location Type Loft

Location Description

Film Dates 12/12/2009 - 12/13/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

Please see attached document HSI, Brooke Lawrence.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	48
Spot Check	1

Filming Activities Equipment on sidewalk only.; RIDER A CANCELS LOCATION 12/10;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A CANCELS LOCATION 12/10

Parking

Base Camp
Location Type : Private Parking Lot
Street : 212 Maple St

Crew Parking
Location Type : Private Parking Lot
Street : 212 Maple St

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Summary Information — Location

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Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title FORD #3

Location Manager Larry Kelly
Primary Phone Mobile - 818-620-4155
Secondary Phone Office - 310-558-7100

Location Address Lower Grand Ave., GTK - 4th St., Los Angeles, CA, 90012

Location Names

Location Type Sidewalk

Location Description

Film Dates 12/12/2009 - 12/13/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	48
Spot Check	1

Filming Activities Equipment on sidewalk only.; RIDER A CANCELS LOCATION 12/10;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A CANCELS LOCATION 12/10

Parking

Base Camp
Location Type : Private Parking Lot
Street : 212 Maple St

Crew Parking
Location Type : Private Parking Lot
Street : 212 Maple St

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Summary Information — Location

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Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title FORD #3

Location Manager Larry Kelly
Primary Phone Mobile - 818-620-4155
Secondary Phone Office - 310-558-7100

Location Address Pacific Ave, Washington Bl, Sepulveda Bl, Olympic Bl - Inclusive, Los Angeles, CA, 90066

Location Names

Location Type Driving grid

Location Description

Film Dates 12/12/2009 - 12/12/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Crew	10

Filming Activities Driving shots with the flow of traffic;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A ADDS LOCATION

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of HS1 Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/16

Representative's Signature

Brooke Lawrence

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

HS1 Productions

Name of Principal (i.e. company name) (Please Print)

3130 Eastham Dr.
Culver City CA 90232

Principal's Mailing Address (Please Print)

310 558-7100

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
323-465-9179 Fx. 323-465-9869

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